

DALLAS CENTER FOR THE PERFORMING ARTS FOUNDATION

STAGES



GROUND BREAKING
CELEBRATION



WINTER ISSUE 2006

BEHIND THE SCENES • GROUND BREAKING CELEBRATION • IN THE WINGS
MILLION DOLLAR DONORS • UPDATE ON THE ARTS • LEADING ROLES • THE MARQUEE

BEHIND THE SCENES

On July 1, 2005 the Dallas Center for the Performing Arts Foundation launched The Crescendo Plan, a strategic component of the campaign to build the Dallas Center for the Performing Arts and designed to operate through the end of 2006. The Plan includes ambitious goals in the areas of design and construction, fundraising, financial management and communications that we need to accomplish by the end of the year if we are to remain on schedule in beginning construction of the Center's Winspear Opera House and Wyly Theatre and, thereafter, the new Annette Strauss Artist Square and the Center's Grand Plaza.

At the end of 2005 several of the Plan's goals had been accomplished, including completion of the design of the Center's underground parking facility, execution of long-term contracts with the City of Dallas, completion of the design phase of the Center's Winspear Opera House and Wyly Theatre, confirmation of more than \$16 million in gifts to name the Margaret McDermott Performance Hall in the Center's Winspear Opera House, utility relocation and site modification in preparation for the beginning of construction, production of historic groundbreaking events commemorating the beginning of construction, and an increase in total funding to beyond the \$200 million threshold.

By the time the spring edition of this newsletter is published, we need to have accomplished several other Crescendo goals essential to the campaign's continuing momentum, including completing the designs of the Center's Grand Plaza and new Annette Strauss Artist Square, introduction of the Center's new logo and branding plan, implementation of the campaign's interim campaign financing plan, appointment of the Center's Vice President of Operations, confirmation of a gift to name the performance hall in the Center's Wyly Theatre and increase total funding to beyond \$215 million.

The Crescendo Plan is the most important initiative implemented since the launch of the campaign to build the Center five years ago. The Plan's goals are aggressive but attainable as demonstrated by the campaign's progress in the last six months. On the date of this newsletter, the campaign is on budget, the design phase for the Winspear Opera House and Wyly Theatre has been successfully completed, eighty Dallas families and organizations have made gifts of \$1 million and above to help construct the Center, and the cost of the campaign has been contained to less than five cents of each donor dollar committed.

Addressing The Crescendo Plan's goals will be the primary emphasis of the campaign throughout 2006. If we remain focused and continue to apply our resources and energies to the campaign's highest priorities, we can achieve all of the Plan's goals and, in so doing, move the campaign dramatically forward.



Bill Lively
President & CEO



Supporters of the campaign to build the Dallas Center for the Performing Arts use ceremonial shovels to turn the dirt at the Groundbreaking ceremonies.



GROUND BREAKING CELEBRATION

Historic event heralds beginning of construction for the Dallas Center for the Performing Arts

Inside the grand and spacious white tent near Flora Street in the Dallas Arts District a towering stage stood with rows and rows of chairs. More than 100 engraved golden shovels were carefully lined up in neat rows ready to turn the dirt that sat in precisely measured ceremonial boxes all around the outer stage area.

Shortly after 10 a.m. the tent began to fill with many of the city's top elected officials, leading business executives, civic leaders and philanthropic families, signaling that history was about to be made.

The November 10 Groundbreaking ceremonies for the \$275 million Dallas Center for the Performing Arts, complete with 24 herald trumpets, a 12-piece brass choir, lots of fanfare, twinkling star confetti and congratulatory remarks from Academy Award-winning actor and native Texan Tommy Lee Jones, were as festive and inspiring as they were important to the future of Dallas and the downtown Arts District.

"I have watched this project from its inception and have been amazed at the remarkable generosity demonstrated by Dallas families and organizations,"
Dallas Mayor Laura Miller

Dirt from throughout the Dallas/Fort Worth Metroplex was brought to the site as a reminder that the new Center will be a place for everyone. The sight of dirt turning by some 170 enthusiastic supporters, including nearly 80 generous families who gave \$1 million or more for the project, reflected a heartening milestone

in a five-year campaign that has raised more than \$200 million to build the Dallas Center for the Performing Arts. With the campaign well on the way to its \$275 million goal, work now has begun on the first construction phase of the Center with the entire project on course for completion in 2009.

"Just like all of you, I have watched this project from its inception and have been amazed at the remarkable generosity demonstrated by Dallas families and organizations," Dallas Mayor Laura Miller said. "The Dallas Center for the Performing Arts is part of an extraordinary renaissance occurring in our city."

Howard Hallam, Chair of the Board of Directors of the Dallas Center for the Performing Arts Foundation and the Mayor's Appointed Coordinator of the Dallas Arts District, said, "Twenty-five years ago, the vision of creating an arts district on the edge of downtown Dallas was born. Today, we begin the final steps of that vision."

Tommy Lee Jones said the Center project is reflective of the "can-do" spirit he saw in Dallas when he was a student at St. Mark's School of



Dallas City Councilman **BILL BLAYDES**, Foundation Board Member **LYNN FLINT SHAW**, and Dallas Mayor Pro Tem **DON HILL** at the November 10 Groundbreaking ceremonies.

IN THE WINGS

SOUTHERN MAYORS PRESENT DIRT FROM SUBURBS

The mayors of five of Dallas' southern suburbs shared dirt collected from their respective cities to be included in the ceremonial boxes at the November 10 Groundbreaking.



From left to right are: Glenn Heights Mayor **ALVIN DUBOIS**, Duncanville Mayor **DAVID GREEN**, **BILL LIVELY**, President and CEO of the Foundation, Dallas City Councilwoman **ANGELA HUNT**, Foundation Board Member **RUBEN ESQUIVEL**, Cedar Hill Mayor **ROB FRANKE**, DeSoto Mayor **MICHAEL HURTT**, and Lancaster Mayor **JOE TILLOTSON**.

WINSPEAR RECEPTION CELEBRATING GROUND BREAKING



Dallas philanthropists **PETER O'DONNELL** and his wife **EDITH**, and **BILL WINSPEAR** at the home of **MARGOT** and **BILL WINSPEAR** during a celebratory reception November 9, the night before the Dallas Center for the Performing Arts Groundbreaking.

Texas. "This is a city that decides what needs to be done and then accomplishes it," Mr. Jones said. "You have a right to be very proud today."

Dignitaries on the platform for groundbreaking included Mr. Hallam and his wife, Fanchon; the Rev. L. Charles Stovall, senior pastor of St. Paul United Methodist Church; Caren Prothro, vice chair of the board of directors for the Dallas Center for the Performing Arts Foundation; State Sen. Royce West; State Rep. Dan Branch; Mayor Miller; Dallas City Manager



Dallas Center for the Performing Arts Foundation Board Member **HAL BRIERLEY** and his wife, **DIANE**, and **DAWN JONES** and her husband actor **TOMMY LEE JONES**.

Mary Suhm; David Weissman, Group President and CEO of Alon Israel, the Groundbreaking ceremonies sponsor; Mr. Jones and his wife, Dawn; Mickey Lively, and Dallas City Council members Bill Blaydes, Dr. Elba Garcia, Gary Griffith,

Don Hill, Angela Hunt, Linda Koop, Pauline Medrano, Ron Natinsky, Ed Oakley, Mitchell Rasansky, and Dr. Maxine Thornton-Reese.



Students from Vickery Meadows Elementary School pose with actor **TOMMY LEE JONES** and representatives from Communities in Schools at the Groundbreaking ceremonies.

Also participating in this historic day was a beaming group of six students from Vickery Meadows Elementary School who also turned shovels as representatives of the future generations that will enjoy the Center. The youngsters were assembled by Communities in Schools Dallas Region, which works with area at-risk youth.

"The day November 10, 2005 will be remembered as one of great celebration in the history of Dallas, the day on which we began construction of the finest performing arts center in the world," said Dr. Garcia.

DEVELOPMENT

TEXAS INSTRUMENTS FOUNDATION CHALLENGE GRANT RAISES \$16 MILLION TO HONOR MARGARET McDERMOTT



From left to right, **HOWARD HALLAM**, chairman of the Dallas Center for the Performing Arts Foundation Board, philanthropist **MARGARET McDERMOTT**, and **CAREN PROTHRO**, vice chair of the Foundation board, at the Texas Instruments Challenge reception at the Nasher Sculpture Center.

The Performance Hall in the Dallas Center for the Performing Arts Margot and Bill Winspear Opera House has been named for Dallas visionary leader and celebrated philanthropist, Margaret McDermott, thanks to \$11 million in gifts and grants in response to an historic \$5 million challenge grant awarded by the Texas Instruments (TI) Foundation. Margaret McDermott is the widow of Eugene McDermott, one of the founders of Texas Instruments Incorporated.

Among the gifts committed by friends of Mrs. McDermott were seven \$1 million Cornerstone commitments made by Jan and Fred Hegi, Amy and Peter Hegi, and Libby and Brian Hegi; The Jerry R. Junkins Family Foundation; Boone Pickens; Caren Prothro; Cindy and Howard Rachofsky; Sue Gill Rose; and an anonymous donor.

Other friends responding to the challenge include Tory and Dick Agnich, Marilyn and Jim Augur, Dr. Joanne H. Stroud, Ginger and Jack Blanton, Elizabeth and Duncan Boeckman, Laura and Dan Boeckman, Carol and Bruce Calder, Ana and Don Carty, Arlene and John Dayton, Wendy and Tom Engibous, Bess and Ted Enloe, Nita and John Ford, Sheila and Jody Grant, John P. Harbin, Jan and Frederick Mayer, Raymond D. Nasher, Alice and Erle Nye, Patricia M. Patterson, Peggy and Leonard Riggs, Carl J. and Lois B. Thomsen, Pat and Pat Weber, Thompson & Knight Foundation, and two anonymous donors.

Margaret McDermott and the Eugene McDermott Foundation made a \$3 million leadership gift to launch the campaign to build the Dallas Center for the Performing Arts and gave subsequent gifts and grants totaling \$7 million to help construct the Center.

CAMPAIGN EXCEEDS \$200 MILLION IN FUNDING

Total funding for the nine-year campaign to build the Dallas Center for the Performing Arts has exceeded \$200 million, including 80 individual gifts from Dallas families, foundations and companies of \$1 million and above.

Several significant benchmarks, all of which contributed to reaching the \$200 million funding threshold, have been accomplished since the campaign began. These include:

- In 1998, Margaret McDermott made a \$3 million gift to help fund a campaign to build the Center should such a campaign ever be established.
- In 2002, Margot and Bill Winspear made their historic \$42 million gift to help design and construct the Center and name the Center's Winspear Opera House.
- In 2004, Dee and Charles Wyly and Cheryl and Sam Wyly made a \$20 million family gift to help construct the Center and name the Center's Dee and Charles Wyly Theatre.
- The Founding Family program, which operated from Fall 2000 to June of 2004, resulted in 45 gifts from Dallas families of \$1 million and above.
- Launched in November 2004, the Cornerstone Donor program has already raised 15 Cornerstone gifts of \$1 million and above.
- In June 2005, the Dallas Center for the Performing Arts Foundation announced \$16 million in new gifts to help construct the Center and name, in perpetuity, the Margaret McDermott Performance Hall in the Center's Margot and Bill Winspear Opera House.
- The campaign's corporate component chaired by Maribess Miller, a member of the Foundation's Board of Directors, has generated almost \$20 million in corporate support.
- Grants from Dallas foundations exceed \$14 million, including 18 grants from Dallas family foundations.

MILLION DOLLAR DONORS

THE HEGI FAMILY MAKES \$1 MILLION GIFT TO THE DALLAS CENTER FOR THE PERFORMING ARTS

Jan and Fred Hegi and their sons and daughters-in-law, Peter and Amy Hegi and Brian and Libby Hegi, are the latest \$1 million Cornerstone donors for the Dallas Center for the Performing Arts. The Hegis made their commitment to the campaign to build the Center as a family because of their belief that, once constructed, the Center will provide Dallas' current and future families with the highest quality cultural experiences.

"We have a family philosophy that we want to be involved with projects that can make a lasting difference. The Dallas Center for the Performing Arts will be a tremendous benefit to Dallas and our state. The quality of our cultural facilities has a direct economic impact on our community," said Fred Hegi. "When I travel, people ask me about the Nasher Sculpture Center and the Meyerson Symphony Center, but the completion of the Center will take Dallas to an entirely new level as a destination for visitors and attraction for new businesses."

"The \$1 million Cornerstone gift from the Hegi family is very special because it is truly a family commitment," said Caren Prothro, vice chair of the Foundation board. "The Hegi family understands the potential of the Center to enhance the quality of life for Dallas families for generations and it is for this reason they made this generous gift."

Mr. and Mrs. Hegi and their family are actively involved in many aspects of the campaign to build the Center. Mr. Hegi is a member of the Board of Directors of the Center's Foundation and serves on the Foundation's Finance and Investment Management Committee. Jan, Amy and Libby Hegi are members of the Foundation's President's Advisory Council.

Fred Hegi is the founding partner of Wingate Partners and is Chairman of United Stationers. He serves as a trustee of SMU, UT Southwestern Medical Foundation and its Board of Visitors, and various boards at the University of Texas. Both Mr. and Mrs. Hegi serve on the advisory board of The Stew Pot, each has served as Chair of Interfaith Housing Coalition's board, and Mrs. Hegi is President-elect of Interfaith's Friends of the Children board.



Left to right: **AMY HEGI, JAN HEGI, BRIAN HEGI, LIBBY HEGI** and **FRED HEGI**



Dallas City Councilwoman Angela Hunt's

UPDATE ON THE ARTS

This winter has been a time of celebration and change for the Arts District. Just as the Dallas Center for the Performing Arts broke ground for the first phase of its construction, our new neighbor to the east, One Arts Plaza, celebrated its own groundbreaking.

Cranes and bulldozers are hard at work on the east end of Flora Street, where One Arts Plaza will soon become downtown's first new office tower in nearly 20 years.

When completed, the 24-story tower developed by Billingsley Company will be home to 7-Eleven's corporate headquarters, new restaurants and galleries, 68 luxury residential units, and over 480,000 square feet of office space. Anchor tenant 7-Eleven will open their new offices in April 2007, and the first condominium residents will move in the following month.

When completed, One Arts Plaza will be an incredible addition to the Arts District, and we look forward to watching its progress over the next year.

"Update on the Arts" will appear in each edition of *Stages*, the official newsletter of the Dallas Center for the Performing Arts Foundation.

LEADING ROLES



JOHN R. EAGLE

As a member of a legendary auto dealership family, John R. Eagle knows how important it is for a product to have that extra special something that sets it apart from the others. Mr. Eagle believes the Dallas Center for the Performing Arts will fill that role for the city and the region.

"This is a very good thing for Dallas," Mr.

Eagle said. "I am a big believer in the arts and these fabulous buildings will give our city something no one else has."

Mr. Eagle serves on the Development Committee and the Logo and Branding Committee of the Dallas Center for the Performing Arts Foundation. He has joined other business leaders on the committee in bringing new perspectives and insights to the planning process.

Mr. Eagle also has served on the executive committee of the Dallas Museum of Art and currently is Chairman of the Board of Episcopal School of Dallas. He and his wife, Jennifer, have long been involved in the arts.

"My father always said that if you take something from the community, you have to give it back," Mr. Eagle said. "I can't think of a better place to give back than working for the Dallas Center for the Performing Arts."



KATHLEEN GIBSON

Kathleen M. Gibson sees the importance of the new Dallas Center for the Performing Arts from two very different viewpoints.

As a former board member, and active volunteer for many years in the Greater Dallas Chamber of Commerce, Ms. Gibson eagerly anticipates the new economic development that

the Center will bring to Dallas and the North Texas region. And as a long-time member of The Dallas Opera board, she realizes the city's need for the unprecedented cultural facilities the Dallas Center for the Performing Arts represents.

That is why Ms. Gibson, who heads the North Texas Commercial Banking team for Bank of America, has taken a leadership role in building corporate support for the Center.

She helped form the Dallas Center for the Performing Arts Foundation's Flagship Corporate Alliance with a goal of raising at least \$6 million from the corporate community by 2009. "Building these world class facilities will make Dallas an international destination," Ms. Gibson said. "That is why the whole city, including our corporate citizens, should be involved."

In addition to her service on the Dallas Center for the Performing Arts Foundation Board, Ms. Gibson also serves on the board of Children's Medical Center in Dallas, and the Advisory Council for the Center for International Business Studies at Texas A&M University.



REV. L. CHARLES STOVALL

It is fitting that the Rev. L. Charles Stovall, senior pastor of St. Paul United Methodist Church, gave the invocation at the November 10 Groundbreaking ceremonies for the Dallas Center for the Performing Arts.

St. Paul United Methodist Church is just a few steps from the site for the Center, and Rev. Stovall is enthusiastic about the energy and attention it will bring to his church and the Dallas Arts District. He serves on the President's Advisory Council of the Dallas Center for the Performing Arts Foundation, and continues to encourage partnerships between St. Paul and many of the arts organizations in the district.

The church was founded in the late 1800's by families of freed slaves and holds a key place in the history of Dallas. "St. Paul has been a focus of culture for African American tradition for decades and we feel it is important to continue this legacy and ensure the African American expression is prominent in the Arts District.

"I consider art to be an expression of the Creator," he said, adding that he believes the melding of arts and religion in the Dallas Arts District is a natural thing. "St. Paul will provide an important link between the past and the future as it grows with the Dallas Center for the Performing Arts. "The new Dallas Center for the Performing Arts will have a universal appeal and hopefully we can learn to appreciate the diversity of the city."

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THE MARQUEE

FOUNDATION CONVENES NEW OPERATIONS AND PROGRAMMING COMMITTEE

The Dallas Center for the Performing Arts Foundation recently created the Operations and Programming Committee which will work throughout 2006 to fine-tune the Center's projected income and expenses during the first five years of its operation.

The Committee, comprised of 20 Dallas business, education and cultural leaders, and chaired by Foundation Board Member Roger Enrico, is also charged with developing the concept and process for presenting the Center's Broadway series, developing a prototype of the Center's fee structure for its resident companies and others, planning and launching one or more of the Center's ancillary programs and projects prior to the Center's opening, and developing the next phase of the Center's comprehensive business plan.

DALLAS CENTER
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 FOUNDATION

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